



# Athanasia Giaxidis

73 Antoni Tritsi st.  
 Halandri, Athens 15238  
 Mobile: (+30) 6944 690 509  
 6986984380  
[athanasia.painter@yahoo.gr](mailto:athanasia.painter@yahoo.gr)

## PROFESSIONAL SUMMARY

A motivated, passionate professional Artist with significant experience and use of a wide range of materials in **Art & Sculptures** such as *acrylics, oils, charcoal, Indian ink, natural pigments, metals, glass, resins, clay, and papier mache*. I have also designed jewelry and various artifacts mainly from papier mache. Moreover, I have written a book named *“Plato-Aeschylus and post avant-garde art”* where I parallel my paintings with ancient texts. I plan to publish the subject book in 2018. I received my artistic training from several courses at the Arts Schools at **Beldekos- Sarasithis (2009) and Michaelides (2010-2011) as well as Akto College (2017)**. Currently, I am finishing my bachelor studies at **Middlesex University, London** and in June 2018 I will receive my **Bachelors Diploma in Visual Fine Arts and New Media** with a distinguished honors grade. I have professional work experience, education and training in Holland and Greece. My life project in Art concerns the “collective unconscious” and the “fragments of memory” that from time to time are revealed to us. In my view, Art is not a profession, but a way of life and an endeavor to pursue and comprehend truth.

<b>PROFESSIONAL EXPERIENCE</b>		
<b>Self -employed/ Professional Art Teacher</b>	<b>Feb. 2014- Present</b>	<ul style="list-style-type: none"> <li>Teaching the History of Arts, Painting and Clay Sculptures to young students</li> <li>Workshops in Greece and Holland and with a particular focus on Ancient Greek Mythology</li> <li>Teaching a group of 40 students at the Thrakomakedones Elementary School</li> <li>Many of my young students have participated in Art contests and have been awarded by the organization @paidiki.pinakothiki.elladas amongst 14.000 participants from all over Greece. I am a Member of the evaluation committee @paidiki.pinakothiki.elladas and Specific works of my students can be seen on my Facebook site <a href="https://www.facebook.com/athanasia.giaxidou">https://www.facebook.com/athanasia.giaxidou</a></li> </ul>
<b>Self -employed/ Professional Artist</b>	<b>Jan. 2009- Present</b>	<ul style="list-style-type: none"> <li>Performing Art Works, Sculptures and Installations with the use of various materials such as acrylics, oils, charcoal, Indian ink, natural pigments, metals, glass, resins, clay, and papier mache.</li> <li>Personal Studies and Training in Art lead me to perform Group and Individual Exhibitions in Greece, the United States and the Netherlands. A number of my paintings have been sold to individual collectors.</li> <li>Set and Art Direction of the theatrical play <i>Imperator Calligula</i> at theater “Alkmini”.</li> <li>My Major exhibitions were held at: <i>the Greek Ministry of Foreign Affairs, John Kennedy Institute Washington D.C Municipal Art gallery of Piraeus, Athens Fine Art Festival, Cultural Centre of Athens Municipality –Melina Merkouri-, Athens War Museum, etc.</i></li> <li>My Professional Art works, Exhibitions and publications can be seen at <a href="http://www.artathanasia.com">www.artathanasia.com</a> and on request I could send a portfolio.</li> </ul>
<b>Rivolo LTD/ Real estate &amp; investment company</b>  Sales Department	<b>Nov. 2008- June 2011</b>	<ul style="list-style-type: none"> <li>Relationship &amp; Sales manager of High Net Worth Clients</li> <li>Managed a team of sales consultants</li> <li>Organized the Labor force, designated the working hours, managed the office, and promoted the business through business development, marketing and Public Relations.</li> <li>Grew the business by 10% in my 1st year of operations.</li> </ul>
<b>Mediaspis/ Sales Manager</b>	<b>March 2008- Oct. 2008</b>	<ul style="list-style-type: none"> <li>Relationship &amp; Sales Consultant of Clients in the Aesthetic, Cosmetics, and Cosmetology branch of Athens</li> </ul>
<b>Laserline Clinics/ Sales Consultant</b>	<b>Jan. 2004- Feb. 2008</b>	<ul style="list-style-type: none"> <li>Relationship &amp; Sales Consultant of Clients in the Aesthetic, Cosmetics, and Cosmetology branch of Athens</li> </ul>
<b>Prinou Cosmetics/ Sales Consultant</b>	<b>Jan- 2003</b>	<ul style="list-style-type: none"> <li>Sales Consultant of Clients in the Aesthetic, Cosmetics, and Cosmetology branch of Athens</li> </ul>
<b>Eclat De Vie / Sales Supervisor</b>	<b>Jan- 2002</b>	<ul style="list-style-type: none"> <li>Sales Consultant of Clients in the Aesthetic, Cosmetics, and Cosmetology branch of Athens</li> </ul>
<b>Mega Channel/ Public Relations &amp; Sales Supervisor</b>	<b>Jan. 2000 - Dec. 2001</b>	<ul style="list-style-type: none"> <li>TV Show <i>“Pame Athina-Pame Alou”</i></li> <li>Sales Consultant and public relations</li> </ul>

<b>Lipogen Cosmetics/</b> Sales Supervisor	<b>Jan. 1998 to</b> <b>Dec. 1998</b>	<ul style="list-style-type: none"> <li>Sales Consultant of Clients in the Aesthetic, Cosmetics, and Cosmetology branch of Athens</li> </ul>
<b>Family Care-taker</b>	<b>1990- 1998</b>	<ul style="list-style-type: none"> <li>Stay Home Mother of two sons; Travelling around Greece with Family &amp; Military Partner</li> </ul>

## EDUCATION

<b>Middlesex University, London</b>	<b>Sept 2015- June 2018</b> Bachelor's Degree in Visual Fine Arts and New Media (Honors) Thesis in <i>"The body in sculpture of Louise Bourgeois and Berlinde De Bruyckere as a carrier of social and psychological meaning"</i> and a sculptural installation with a central axis concerning the human existence in our Era.
<b>Institute of Agronomic Science &amp; Technology, Athens, Greece</b>	<b>Sept. 2014 - June 2015</b> Diploma in Botany & Natural Cosmetics
<ul style="list-style-type: none"> <li><b>AKTO Arts School (2017)</b> Arts Schools</li> <li><b>Michaelides (2010-2011)</b>, and</li> <li><b>Beldekos- Sarasithis (2009)</b></li> </ul> <b>Athens, Greece</b>	Diploma Visual Artist 2017 from AKTO COLLEGE
<b>Institute Notenboom – Euro-Academy, Eindhoven, Holland</b>	<b>Sept. 1987- June 1988</b> Bachelor's Degree in Hospitality Management
<b>St. Paulus Lyceum, Tilburg, Holland</b>	<b>June 1987</b> High School Diploma with a Major in Hospitality Management

## LANGUAGE SKILLS

Greek, English, and Dutch (Native Speaker);  
German (Fluent)

## COMPUTER SKILLS

Microsoft Office (Word, Excel, PowerPoint);  
Photoshop, Android and IOS Applications

## GROUP EXHIBITIONS

- 2008** - "Athens Fine Art Festival", Controversies In Contemporary Greek Art. Curator: M. Romanos, Athens
- 2008** - "Athens War Museum", Protection of the Environment, Organized By: POE-YETHA, Athens
- 2008** - "Athens Fine Art Festival", Greek Colors Abroad, Young Artists; The Greek Ministry Of Foreign Affairs. Curator: M. Romanos. Athens
- 2009** - "Cultural Centre Of Athens Municipality-Melina Merkouri", Greek Colors of Peace, Curator: M. Romanos, Athens
- 2010** - "Multinational Exhibition at John Kennedy Institute", Disability, Washington
- 2014** - "Art Gallery Panos Archolekas", Diversity, Ios, Cyclades
- 2016** - "Malou Art Gallery", Dialogue Between The Artist And The Spectator, Athens
- 2018** - "Akto & Greek Gas Company", Aeriofos, Curator: K. Apostolidou. Technopolis, Athens

## PERSONAL EXHIBITIONS

- 2006** - "Aspoart", Psiri. Athens
- 2008** - "Diemen", Amsterdam, Holland
- 2008** - "Technodrasi", Organizer UNESCO Piraeus & Nison. Piraeus
- 2011** - "Bridges to Art, Bridges to Silence" Curator: A. Katsantoni. Monastiraki, Athens